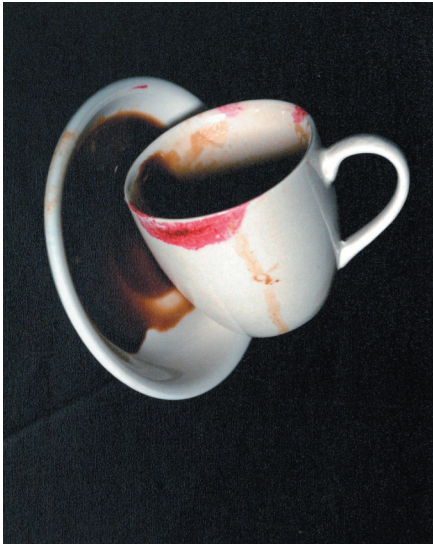


Cafe V: The Journeys of Cuban Artists

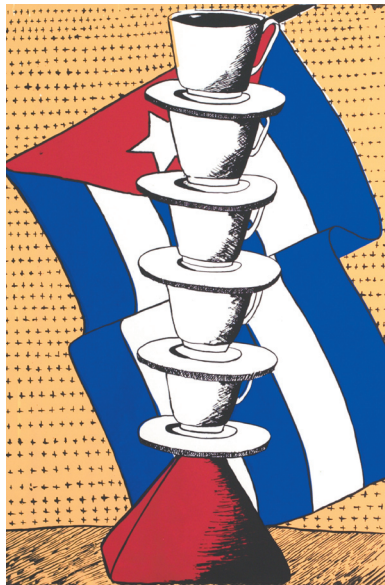
Dec. 9, 2005 - March 20, 2006
Lower Level and Second Floor Library galleries



"The Cup Witness" (The Only Witness) by Pedro Portal, Photography on canvas, 2002



"Fantasma Zodiacales" by Kevin Lopez, Acrylic on canvas, 2001



"A Delica Balance" by Dora Hernandez, print-silkscreen, 1996

An aesthetic exploration about how geographic displacement reinforces, weakens and transforms cultural identity, was on display at the Public Library's Second Floor and Lower Level galleries.

The exhibition, curated by Leandro Soto, Artist-in-Residence at the Interdisciplinary and Performance Department, ASU at West Campus, is step five in a series that examines how experiences assist Cuban artists in redefining and recreating a unique voice in a new cultural context.

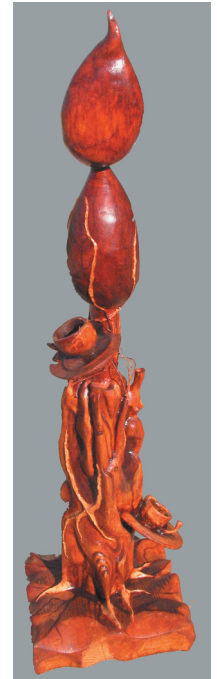
Café, the strong Cuban coffee that sustains the intense social character of Cuban life, is significant and singular in its flavor, aroma and density. Similarly, with vibrant pigments and glowing surfaces, the art brings the distinctive Cuban experience to life.

"Cafe V" features works by contemporary artists from different generations. All of these artists have managed to nurture strong connections with their shared heritage and, at the same time, have developed artistic individuality. Each has gained international recognition, exhibiting in: Canada, Mexico, Spain, Poland, Czech Republic, Peru, Italy, Russia, France, Puerto Rico, Cuba and the United States.

"Cafe V" features works in a variety of art disciplines by: Natasha Perdomo, Yovani Bauta, Israel Leon, Pedro Portal, Rafael Lopez Ramos, Kelvin Lopez, Gloria Lorenzo, Glexis Novoa, Tony Mendoza, Paolo Simeon, Armando Tejuca, Roberto Wong, Paulina Miller, Nelson Garcia-Miranda, Dora Hernandez, Alexis Guin, Barut Salinas, Jose Ignacio Bermudez, Ana Flores, Guido Llinas, Eduardo Cervino, Elizabeth Cerejido, Arturo Cuenca, Leandro Soto and Umberto Pena.



"Abacua Symbols" by Guido Llinas, Acrylic on paper, 2002



"The Cup Witness" (The Only Witness) by Pedro Portal, photography on canvas, 2002